

Aller Augen warten auf dich



Der Jusibarde
www.gitarrenbrevier.de

Heinrich Schütz, 1585-1672

8 Gitarre 1 *Al - ler Au - gen war - ten auf dich, Her - re, und du*

8 Gitarre 2

8 Gitarre 3

8 Gitarre 4

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gi - best ih - nen ih - re Spei - se zu sei - ner Zeit. Du

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tust dei ne mil - de Hand auf und sät - ti - gest

al les, was da le - bet, mit Wohl - ge - fal - len.

The musical score consists of four staves. The first staff is the vocal line, featuring a melody of eighth and quarter notes. The second staff is the piano accompaniment, with a bass line of eighth notes and a treble line of quarter notes. The third and fourth staves are instrumental parts, likely for a lute or guitar, with a bass line of eighth notes and a treble line of quarter notes. The key signature is G major (one sharp) and the time signature is 4/4. The piece concludes with a double bar line.