

Cope sent a challenge frae Dunbar



Der Jusibarde
www.gitarrenbrevier.de

The sheet music is written for guitar in 2/4 time. It consists of three systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-4 above notes. Blue arrows above the staff indicate string bends. The piece concludes with a double bar line.

System 1 (Measures 1-5):
Measure 1: Treble (4, 2, 2), Bass (0, 2).
Measure 2: Treble (1, 2, 3), Bass (3, 3).
Measure 3: Treble (1, 2, 3), Bass (3, 3).
Measure 4: Treble (4, 2, 2), Bass (2, 2).
Measure 5: Treble (4, 2, 2), Bass (1, 2).

System 2 (Measures 6-10):
Measure 6: Treble (2, 4, 4), Bass (3, 3).
Measure 7: Treble (2, 4, 4), Bass (3, 3).
Measure 8: Treble (4, 2, 2), Bass (3, 3).
Measure 9: Treble (4, 2, 2), Bass (3, 3).
Measure 10: Treble (1, 2, 3), Bass (0, 2).

System 3 (Measures 11-15):
Measure 11: Treble (4, 2, 2), Bass (3, 3).
Measure 12: Treble (4, 2, 2), Bass (3, 3).
Measure 13: Treble (1, 2, 3), Bass (3, 3).
Measure 14: Treble (4, 2, 2), Bass (3, 3).
Measure 15: Treble (4, 2, 2), Bass (3, 3).