

Holla, gut G'sell



Der Jusbarde
www.gitarrenbrevier.de

HermannSchein

1586-1630

8 Gitarre 1 *Hol-la, gut G'sell, ich will dir sagn: ein schwe-rer Ca - sus hebt sich an, Run -*

8 Gitarre 2

8 Gitarre 3

8 Gitarre 4

5

8 *da - di - nel - la, Rund - da - di nel - la. Dies*

9

8 *Gläs-lein, wie mir's ist ge - macht, sei dir auf ei -*

13

nen Trunk ge - bracht. Rüt - le - le, schüt - te - le trink hi - nein, das

This system contains four staves of music. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a melodic line with a fermata over the first measure. The lyrics are written below the staff. The second and third staves are piano accompaniment, and the fourth staff is a bass line. The music is in a major key and 4/4 time.

17

Bie - re - lein, lee - re das Glä - se - lein. Run - da - di - nel -

This system contains four staves of music. The top staff is the vocal line, continuing the melody from the previous system. The lyrics are written below the staff. The second and third staves are piano accompaniment, and the fourth staff is a bass line. The music is in a major key and 4/4 time.

20

la, Rund - da - di - nel - la.

This system contains four staves of music. The top staff is the vocal line, concluding the phrase. The lyrics are written below the staff. The second and third staves are piano accompaniment, and the fourth staff is a bass line. The music is in a major key and 4/4 time, ending with a double bar line.