

If I had a beau for a soldier



Der Jusibarde
www.gitarrenbrevier.de

This is a guitar sheet music score for the piece "If I had a beau for a soldier". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is organized into eight systems, each consisting of a single melodic line and a corresponding bass line. The systems are numbered 0, 4, 8, 12, 16, 20, 24, and 28. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 above or below notes. Blue arrows are placed above the melodic line in several systems to indicate phrasing or breath marks. The bass line provides harmonic support with chords and single notes. The piece concludes with a final chord and a whole note rest.

This musical score is for guitar, written in G major (one sharp) and 8/8 time. It consists of six systems, each with a treble clef staff and a bass clef staff. The piece features a variety of techniques and fingerings:

- System 1 (Measures 32-35):** Treble staff has a triplet of eighth notes (circled 3) and a triplet of sixteenth notes (circled 3). Bass staff has a steady eighth-note accompaniment.
- System 2 (Measures 36-39):** Treble staff includes a triplet of eighth notes (circled 2) and a triplet of sixteenth notes (circled 3). Bass staff continues with eighth notes.
- System 3 (Measures 40-43):** Treble staff features a triplet of eighth notes (circled 3) and a triplet of sixteenth notes (circled 3). Bass staff includes a triplet of eighth notes (circled 3).
- System 4 (Measures 44-47):** Treble staff has a triplet of eighth notes (circled 3) and a triplet of sixteenth notes (circled 3). Bass staff continues with eighth notes. The word *Quergriff* is written above the system.
- System 5 (Measures 48-51):** Treble staff includes a triplet of eighth notes (circled 2) and a triplet of sixteenth notes (circled 3). Bass staff continues with eighth notes.
- System 6 (Measures 52-55):** Treble staff has a triplet of eighth notes (circled 2) and a triplet of sixteenth notes (circled 3). Bass staff includes a triplet of eighth notes (circled 6).

Fingerings are indicated by numbers 1-4 on the treble staff and 1-5 on the bass staff. Blue horizontal lines are placed below the treble staff in measures 33, 37, 41, 45, and 49.