

Komm zweimal zum Springen



Der Jusibarde
www.gitarrenbrevier.de

Querflöte

8 Gitarre

5

11

22

Detailed description: This is a musical score for the piece 'Komm zweimal zum Springen'. It is written for a flute (Querflöte) and guitar (Gitarre) in a 3/4 time signature with a key signature of one flat (B-flat). The score is organized into five systems, each with a system number (8, 5, 11, 22) indicating the starting measure. The flute part is written on a treble clef staff, and the guitar part is on a bass clef staff. The guitar part includes fret numbers (1, 2, 3, 4) and chord diagrams. The piece features a melodic line in the flute and a rhythmic accompaniment in the guitar. There are repeat signs in the guitar part at measures 11 and 22. The score ends with a double bar line at the end of the fifth system.

27

The image shows a musical score for measures 27 through 32. The top staff is a treble clef with a key signature of one flat. The bottom staff is an 8-string guitar notation with fret numbers and string numbers. A blue highlight is present on the final note of the top staff.

Measure	Top Staff (Notes)	Bottom Staff (Fret/Str)
27	G4, A4, B4, C5	1 8, 2 8, 3 8, 4 8
28	D5, E5, F5, G5	5 8, 6 8, 7 8, 8 8
29	A5, B5, C6, D6	9 8, 10 8, 11 8, 12 8
30	E6, F6, G6, A6	13 8, 14 8, 15 8, 16 8
31	B6, C7, D7, E7	17 8, 18 8, 19 8, 20 8
32	F7, G7, A7, B7	21 8, 22 8, 23 8, 24 8