



33

8

33-36: Musical staff with treble clef, key signature of one flat, and 8/8 time signature. It contains four measures of music. The first measure has a whole note with a '1' above it. The second measure has a quarter rest followed by a quarter note with a '4' above it. The third and fourth measures contain eighth notes with various fingering numbers (1, 4, 1, 1) above them. Blue horizontal lines with square ends are placed above the notes in measures 33, 34, and 35.

37

8

37-40: Musical staff with treble clef, key signature of one flat, and 8/8 time signature. It contains four measures of music. The first measure has a whole note with a '1' above it. The second measure has a quarter rest followed by a quarter note with a '2' above it. The third and fourth measures contain eighth notes with various fingering numbers (1, 2, 0, 1) above them. Blue horizontal lines with square ends are placed above the notes in measures 37, 38, and 39.

41

8

41-44: Musical staff with treble clef, key signature of one flat, and 8/8 time signature. It contains four measures of music. The first measure has a whole note with a '1' above it. The second measure has a quarter rest followed by a quarter note with a '4' above it. The third and fourth measures contain eighth notes with various fingering numbers (1, 4, 1, 1) above them. Blue horizontal lines with square ends are placed above the notes in measures 41, 42, and 43.

45

8

45-48: Musical staff with treble clef, key signature of one flat, and 8/8 time signature. It contains four measures of music. The first measure has a whole note with a '1' above it. The second measure has a quarter rest followed by a quarter note with a '2' above it. The third and fourth measures contain eighth notes with various fingering numbers (1, 2, 0, 1) above them. Blue horizontal lines with square ends are placed above the notes in measures 45, 46, and 47.

49

8

49-52: Musical staff with treble clef, key signature of one flat, and 8/8 time signature. It contains four measures of music. The first measure has a whole note with a '3' above it. The second measure has a quarter rest followed by a quarter note with a '3' above it. The third and fourth measures contain eighth notes with various fingering numbers (3, 4, 3, 3) above them. Blue horizontal lines with square ends are placed above the notes in measures 49, 50, and 51. Circled numbers 1 and 2 are placed above the notes in measures 50 and 51.

53

8

53-56: Musical staff with treble clef, key signature of one flat, and 8/8 time signature. It contains four measures of music. The first measure has a whole note with a '3' above it. The second measure has a quarter rest followed by a quarter note with a '3' above it. The third and fourth measures contain eighth notes with various fingering numbers (3, 4, 3, 3) above them. Blue horizontal lines with square ends are placed above the notes in measures 53, 54, and 55. Circled numbers 1 and 2 are placed above the notes in measures 56 and 57.

57

8

57-60: Musical staff with treble clef, key signature of one flat, and 8/8 time signature. It contains four measures of music. The first measure has a whole note with a '3' above it. The second measure has a quarter rest followed by a quarter note with a '3' above it. The third and fourth measures contain eighth notes with various fingering numbers (3, 4, 3, 3) above them. Blue horizontal lines with square ends are placed above the notes in measures 57, 58, and 59. Circled numbers 1 and 2 are placed above the notes in measures 60 and 61.

61

8

61-64: Musical staff with treble clef, key signature of one flat, and 8/8 time signature. It contains four measures of music. The first measure has a whole note with a '3' above it. The second measure has a quarter rest followed by a quarter note with a '3' above it. The third and fourth measures contain eighth notes with various fingering numbers (3, 4, 3, 3) above them. Blue horizontal lines with square ends are placed above the notes in measures 61, 62, and 63. Circled numbers 1 and 2 are placed above the notes in measures 64 and 65. The piece concludes with a double bar line and a final chord.