

# Schönes Jungfer Lieschen



Der Jusibarde  
www.gitarrenbrevier.de

Musical notation for the first system, starting at measure 8. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody consists of eighth and quarter notes.

Schö-nes Jung-fer Lies-chen, schwarz-brau-nes Mäd-chen, darf ich denn nicht ein-mal zu dir

Musical notation for the second system, starting at measure 5. The key signature changes to one sharp (F#) and the time signature is common time (C). The melody continues with eighth and quarter notes.

kommen, wenn ich will? Zu mir kannst du kom - men bis vor die Haus - tür,

Musical notation for the third system, starting at measure 9. The key signature changes to one sharp (F#) and the time signature changes to 6/8. The melody continues with eighth and quarter notes.

a - ber, a - ber wei - ter darfst du mir nicht. Es muss noch

Musical notation for the fourth system, starting at measure 12. The key signature changes to two sharps (F# and C#) and the time signature is common time (C). The melody concludes with quarter and eighth notes.

bes - ser gehn, er muss noch stei - fer stehn, die Welt ist rund und muss sich drehn.