

Stürmisch die Nacht



Der Jusibarde
www.gitarrenbrevier.de

8 Querflöte

8 Gitarre

Quergriff

3

5

7

9

Detailed description: This is a musical score for a piece titled "Stürmisch die Nacht". It is arranged for flute and guitar. The score is written in a key signature of one flat (B-flat) and a 12/8 time signature. The flute part is on a single staff, and the guitar part is on a single staff. The guitar part includes fret numbers and specific techniques like "Quergriff" (cross-fingering), indicated by blue brackets above the notes. The score is divided into measures, with measure numbers 3, 5, 7, and 9 marked at the beginning of their respective systems. The guitar part features a complex rhythmic pattern of eighth notes and chords, often with a "y" (pizzicato) marking. The flute part consists of eighth and sixteenth notes, some with slurs and accents. The overall style is "Stürmisch" (stormy), as indicated by the title.

11

8

8

This system contains measures 11 and 12. The upper staff features a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note with a sharp sign. The lower staff shows a complex accompaniment with multiple chords and eighth notes.

13

8

8

Querriff

This system contains measures 13 and 14. The upper staff has a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lower staff includes a blue bracket labeled "Querriff" over a series of chords. Fingering numbers 1, 2, 3, and 0 are indicated below the notes.

15

8

8

Querriff

Querriff

This system contains measures 15 and 16. The upper staff has a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lower staff includes two blue brackets labeled "Querriff" over chords. Fingering numbers 1, 2, 3, and 0 are indicated below the notes.

17

8

8

This system contains measures 17 and 18. The upper staff features a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lower staff shows a complex accompaniment with eighth notes and chords. Fingering numbers 1, 2, 3, and 3 are indicated below the notes.

19

8

8

This system contains measures 19 and 20. The upper staff has a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lower staff shows a complex accompaniment with eighth notes and chords.

21

8

23

8