

The Garden of Eden



8

② 4

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② 4

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29

Detailed description: This is a guitar sheet music page for the piece 'The Garden of Eden'. It consists of eight staves of music, each starting with a measure number (8, 5, 9, 13, 17, 21, 25, 29). The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several triplets indicated by a bracket with the number '3' underneath. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are circled in yellow, and some are marked with circled numbers 1, 2, 5, and 6. Blue horizontal lines are placed below certain measures, likely indicating a change in guitar technique or a specific fingering. The page number '8' is printed at the beginning of each staff.

33

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). The notation includes a treble clef, a common time signature (C), and an 8-measure bass line. The right hand plays a sequence of eighth notes with fingerings 1, 4, 3, 2, 1, 4, 3, 2. The left hand plays a sequence of eighth notes with fingerings 5, 4, 3, 4, 3, 4, 3, 2. Blue brackets indicate triplets in measures 34, 35, and 36. Circled numbers 1 and 2 are placed above the notes in measures 36 and 37 respectively.

37

Musical notation for measures 37-40. The notation includes a treble clef, a common time signature (C), and an 8-measure bass line. The right hand plays a sequence of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1. The left hand plays a sequence of eighth notes with fingerings 0, 2, 3, 0, 1, 3, 0, 3. Blue brackets indicate triplets in measures 38, 39, and 40.

41

Musical notation for measures 41-44. The notation includes a treble clef, a common time signature (C), and an 8-measure bass line. The right hand plays a sequence of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1. The left hand plays a sequence of eighth notes with fingerings 0, 0, 2, 3, 0, 3, 0, 3. Blue brackets indicate triplets in measures 42, 43, and 44. A circled number 2 is placed above the note in measure 41.

45

Musical notation for measures 45-48. The notation includes a treble clef, a common time signature (C), and an 8-measure bass line. The right hand plays a sequence of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1. The left hand plays a sequence of eighth notes with fingerings 0, 0, 2, 3, 0, 3, 0, 3. Blue brackets indicate triplets in measures 46, 47, and 48.