

The violet and the primrose too



Der Jusibarde
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Musical score for guitar, consisting of four staves of music in treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The score includes fret numbers (0-5) and fingering instructions (1-4). Blue arrows indicate string bends. The piece concludes with a double bar line.

Staff 1 (Measures 1-4):
Measure 1: F#4 (1), G#5 (3)
Measure 2: A5 (2), B5 (3), C#6 (4), D6 (2)
Measure 3: E6 (3), F#6 (3), G#6 (3)
Measure 4: A6 (4), B6 (1), C#7 (1), D7 (3)

Staff 2 (Measures 5-8):
Measure 5: E6 (2), F#6 (3), G#6 (4), A6 (2), B6 (3), C#7 (3)
Measure 6: D7 (2), E7 (4), F#7 (4), G#7 (4), A7 (4), B7 (4)
Measure 7: C#8 (2), D8 (4), E8 (4), F#8 (4), G#8 (4), A8 (4)
Measure 8: B8 (2), C#9 (2), D9 (2), E9 (2), F#9 (2), G#9 (2)

Staff 3 (Measures 9-12):
Measure 9: A8 (2), B8 (3), C#9 (4), D9 (4), E9 (4), F#9 (4)
Measure 10: G#9 (3), A9 (3), B9 (3), C#10 (3), D10 (3), E10 (3)
Measure 11: F#10 (2), G#10 (3), A10 (4), B10 (4), C#11 (4), D11 (4)
Measure 12: E11 (1), F#11 (4), G#11 (4), A11 (4), B11 (4), C#12 (4)

Staff 4 (Measures 13-16):
Measure 13: D12 (2), E12 (3), F#12 (4), G#12 (4), A12 (4), B12 (4)
Measure 14: C#13 (2), D13 (3), E13 (4), F#13 (4), G#13 (4), A13 (4)
Measure 15: B13 (2), C#14 (3), D14 (4), E14 (4), F#14 (4), G#14 (4)
Measure 16: A14 (3), B14 (4), C#15 (4), D15 (4), E15 (4), F#15 (4)